

Music for Strings

J. Pierpont

# Jingle Bells

Mixed Strings and Piano



*mm*

Mainstream Music

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*mm*

Mainstream Music

# Jingle Bells

J. Pierpont  
Arr. P. Martin

Brightly ♩ = 120

Violin I  
Violin II  
Cello/Bass  
Sleigh Bells  
Piano

*mp* *mf* *cresc.* *f sempre staccato*

Detailed description: This block contains the first system of the musical score. It features five staves: Violin I, Violin II, Cello/Bass, Sleigh Bells, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Brightly' with a quarter note equal to 120 beats per minute. The Sleigh Bells part is represented by a line with 'x' marks indicating the bell sounds. The Piano part includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f sempre staccato* (forte, always staccato).

4

*mf*  
pizz.  
*mf*  
*mf*

Detailed description: This block contains the second system of the musical score, starting at measure 4. It features the same five staves as the first system. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Cello/Bass part plays a similar rhythmic pattern. The Sleigh Bells part continues with 'x' marks. The Piano part includes dynamic markings: *mf* (mezzo-forte) and *pizz.* (pizzicato).

9

9

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

This system contains measures 9 through 12. It features five staves: four for a string quartet and one for piano. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) all include a *cresc.* (crescendo) marking and reach a forte (*f*) dynamic by the end of the system. The piano part features a complex texture with chords and moving lines in both hands, also marked with *cresc.* and *f*. A percussion part is shown on a separate staff with a rhythmic pattern of 'x' marks, also marked with *cresc.* and *f*.

13

13

*f*

*f*

*f*

*f*

*f*

This system contains measures 13 through 16. The dynamics are consistently forte (*f*) throughout. The string parts continue with their melodic lines, and the piano part maintains its complex harmonic texture. The percussion part continues with its rhythmic pattern. The system concludes with a final measure in measure 16, featuring a fermata over the piano part.

17

1.

*mp*

21

2.

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

Violin I

# Jingle Bells

J. Pierpont  
Arr. P. Martin

Brightly ♩ = 120

4

*mf*

8

*cresc.*  
*f*

13

*f*

17

1.

21

*cresc.*  
*ff*

Violin II  
(Open Strings)

# Jingle Bells

J. Pierpont  
Arr. P. Martin

Brightly ♩ = 120

4

pizz.

*mf*

8

*cresc.*

*f*

13

*f*

17

1.

21

2.

*cresc.*

*ff*

Viola I

# Jingle Bells

J. Pierpont  
Arr. P. Martin

Brightly ♩ = 120

4

*mf*

8

*cresc.* *f*

13

*f*

17

1.

21

*cresc.* *ff*



Viola II

# Jingle Bells

J. Pierpont  
Arr. P. Martin

Brightly ♩ = 120

4 pizz. 1

*mf*

8 1 1 1 >

*cresc.* *f*

13 1 1 1

*f*

17 1 1. 1

*f*

21 2. 1 1 >

*cresc.* *ff*

Cello - Melody

# Jingle Bells

J. Pierpont  
Arr. P. Martin

Brightly ♩ = 120

4

*mf*

8

*cresc.* *f*

13

*f*

17

1.

21

*cresc.* *ff*

Cello/Bass

# Jingle Bells

J. Pierpont  
Arr. P. Martin

Brightly ♩ = 120

4

*mf*

8

*cresc.*

12

*f* *f*

16

*f*

20

1. 2.

*cresc.* *ff*

# Sleigh Bells

# Jingle Bells

J. Pierpont  
Arr. P. Martin

Brightly ♩ = 120

**3**

*mf*

7

11

*cresc.*

*f*

*f*

15

19

1.

2.

*cresc.*

22

*ff*

Piano

# Jingle Bells

J. Pierpont  
Arr. P. Martin

Brightly ♩ = 120

*mp* *mf* *cresc.*

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a dynamic marking of *mp*. The melody in the treble clef features a series of eighth notes, followed by a repeat sign and a change to a *mf* dynamic. The piece concludes with a *cresc.* marking and a final chord.

3

*f sempre staccato* *mf*

The second system starts at measure 3. The treble clef part consists of a series of chords, marked *f sempre staccato*. The bass clef part provides a rhythmic accompaniment with eighth notes. The system ends with a *mf* dynamic marking.

7

The third system continues the accompaniment from the previous system, starting at measure 7. It maintains the same rhythmic and harmonic patterns in both staves.

10

*cresc.* *f*

The fourth system begins at measure 10. It features a *cresc.* marking and concludes with a *f* dynamic marking and a final chord.

13

*f*

Musical score for measures 13-16. The piece is in G major (one sharp) and 3/4 time. Measure 13 starts with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple eighth-note accompaniment. The piece concludes with a double bar line and a fermata over the final chord.

17

Musical score for measures 17-19. The right hand continues with the same rhythmic pattern as in the previous system, and the left hand maintains its accompaniment. The piece ends with a double bar line and a fermata.

20

1. 2.

*mp* *cresc.*

Musical score for measures 20-21. Measure 20 begins with a first ending (1.) marked *mp* (mezzo-piano), featuring a melodic line in the right hand and a simple accompaniment in the left. A crescendo hairpin indicates a gradual increase in volume. The second ending (2.) is marked *cresc.* (crescendo) and features a more active right-hand melody. The system concludes with a double bar line and a fermata.

22

*ff*

Musical score for measures 22-24. Measure 22 starts with a fortissimo (*ff*) dynamic. The right hand has a more complex melodic line with some grace notes, while the left hand continues with a steady accompaniment. The piece ends with a double bar line and a fermata.